

ACA EXCHANGE

American Creativity Association

your resource for learning about the latest work in applied creativity and innovative problem-solving

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Contents:

1. IN CELEBRATION: ACA Singapore 2008
2. GET INVOLVED: Focus Proofreader
3. PROFESSIONAL DEVELOPMENT: Technology & Innovation Management Faculty
4. CALL FOR PAPERS: Exploring the Horizons of Improvising in Business

IN CELEBRATION: ACA Singapore 2008

International Creativity and Innovation Summit -- ACA Singapore

Roving reporter hat on, I sit in a brilliant white bathrobe in the King Copthorne hotel in Singapore, up early, filing this missive about the ACA International Conference 2008, themed Creativity Across Cultures: Sowing the Creative Seed.

Imagine those newsroom sounds...do do do do....

ACA is the American Creativity Association and you might wonder why an American group is having their annual meeting here in this red dot of an island nation. The simple answer is they made a gutsy decision to be truly international, and they are aided and abetted in that effort by Singapore Management University (SMU). After 19 years in the USA I believe this signals that the ACA has taken their game to a new level in furthering their mission of promoting personal and professional creativity, innovation, and problem solving. Kudos to the ACA, they walk the talk of applied creativity and innovation, and they are now walking and talking internationally. No other creativity organization is credibly doing the same; I credit the ACA with showing leadership....

Read full article at:

<http://greggfraley.blogspot.com/search/label/American%20Creativity%20Association>

Gregg Fraley
ACA 2008 Speaker

GET INVOLVED: Focus Proofreader

The American Creativity Association is seeking a volunteer proofreader. The successful candidate will play a supporting role in the final production of its newly launched bimonthly electronic magazine, *Focus on Creativity*. This publication helps fulfill the ACA mission of

providing a forum for articles, reviews, and commentary to promote developments, knowledge, theory, practice, and applications for the growing field of creativity. The role of proofreader assures quality, consistency, and an effective style as ACA fulfills its goal of recruitment, membership networking, and idea generation at a professional level.

This position requires the following skills and experience:

- * Close coordination with the publication editor, line editor, and contributing writers to assure correct mechanics as well as conformation of final copy to markup pages.
- * Communication with contributing writers to secure their corrections and edits, working with Publications chair and editorial board as needed to finalize each bimonthly issue.
- * Eye for detail and thorough knowledge of composition style and mechanics, including documentation formats, are basic requisites.
- * Knowledge of creativity concepts and theory as well as general cultural knowledge at the level of the professional creativity reader.

Working editors and teachers of writing are logical candidates as the ideal candidate will have experience in publications along with a working knowledge of the creativity field. The proofreader should also have background in PageMaker and other electronic publication programs, as determined by the magazine editor. The successful candidate needs to show superior ability in proofing, text organization, and conforming to the magazine stylebook to deliver accurate and organized final copy.

This position will require approximately two to three days per month and occasionally a few hours in any given week in addition at press time. Work will be coordinated with the magazine editor and the editorial Board, and this position will report to the chair of the Publications committee. ACA membership is not required to apply, but the successful applicant will be expected to become a member.

This position offers the opportunity to work with an exciting, creative group as part of an innovative publication. For consideration, please submit resume and cover letter to:

William Wurtz
President, American Creativity Association
william.wurtz@gmail.com
The position will remain open until filled.

PROFESSIONAL DEVELOPMENT: Technology & Innovation Management Faculty

The Technology and Innovation Management Division of the Academy of Management is pleased to invite applications for the 2008 TIM Junior Faculty Consortium to be held at the Academy of Management meeting in Anaheim, California on Saturday, August 9th.

If you hold an assistant professor rank (or its equivalent), this professional development workshop is for you. The workshop tries to make available the knowledge that you need to prosper in both the local and global academic environment. The workshop focuses on strategies for impact as a scholar and teacher, as well as on building a career in diverse professional settings.

This year's consortium will include sessions in key issues such as getting published in the top journals, a meet the editor's session with most of the big journals presenting and a workshop where you will get a unique opportunity to have your paper discussed by your peers and by a senior faculty. The consortium will feature outstanding senior faculty members with a proven

record of research and teaching. We already secured the participation of MB Sarkar from UCF, co-recipient of the AMJ Best Paper Award in 2005, Charles Dhanaraj from Indiana U. and Kevin Steensma from University of Washington. The consortium will provide participants with the opportunity for reflection and renewal, for networking with friends and colleagues, and for meeting new peers and senior colleagues with shared interests. Applicants must have at least one full year of experience as an assistant professor in a post- Ph.D. academic institution and no more than three years experience by August 2008.

To apply, please email your vita to Therin Francois at francois.therin@euromed-marseille.com. When you apply please indicate the month and year you started your first assistant professor position. Although we will take applications on a rolling basis until July 1st, 2008, we encourage you to apply early.

If you have questions concerning these requirements, please contact one of the co-chairs.

Therin Francois
Euromed Marseille Ecole de Management
francois.therin@euromed-marseille.com

Juan Alcacer
Harvard Business School
jalcacer@hbs.edu

Dr. Francois Therin
Associate Professor, Euromed Marseille Ecole de Management
Editor, International Journal of Technoentrepreneurship
Euromed Marseille Ecole de management (AMBA & EQUIS accredited)
Domaine de Luminy BP 921 - 13288 Marseille cedex 9 France
tel +33(0) 491 827 779 - fax +33(0) 491 827 983 - Mobile +33(0) 603 343 691
francois.therin@euromed-marseille.com
<http://www.technoentrepreneurship.com>

CALL FOR PAPERS: Exploring the Horizons of Improvising in Business

The Seventh Annual Applied Improv Network (AIN) conference Wide Open Spaces: Exploring the Horizons of Improvising in Business brings us to the trough to drink of the collective improv knowledge and wisdom among more than 200 international AIN members.

This year we will gather in Chicago to share ideas and approaches; ask questions of ourselves and others; dream of (and poke around at) answers; play; and flex our applied improvisational muscles. The generosity is contagious, and the essence of this conference is a hands-on, head & heart smart learning experience. Come explore how we apply improv in our lives at work, at play, and all areas in between. Participants are improvisers, consultants, trainers, facilitators, thinkers and dreamers who share a love of improv and want to realize its potential in the world.

AHEM, THE OFFICIAL RFP INVITATION, IF YOU PLEASE (aka WHAT WE WANT)

We want workshop proposals that deepen and stretch our understanding of how we apply improv to organizational change and development, collaboration, leadership, learning, creative thinking, communication, and performing. That's just for starters!

We want workshop leaders who are passionate and generous:

- * Trainers and OD practitioners who use improvisational tools & concepts
 - * Academic researchers into improvisation
 - * Performing artists who apply improvisation to organizations and businesses
 - * People who apply the following forms to organizations and businesses: Playback, Forum Theater, sociodrama, Boal techniques, etc.
 - * People who apply musical improvisation forms to organizations and businesses
 - * People who apply movement/dance or visual art improvisation forms to organizations and businesses
 - * Any and all other related practitioners in the emerging field of Applied Improvisation!
- If your proposal is selected, you will receive a \$50 discount on the cost of the conference.

We want your proposal for a 90 or 180 minute concurrent session by May 11.

We want you to tell us how you can best engage people with your topic.

We want to be surprised and delighted by proposals from experienced presenters, as well as intrigued and excited by proposals from people who have never led a workshop before.

For more information, visit <http://www.appliedimprov.ning.com>.

USING ACA EXCHANGE

The American Creativity Association is committed to providing its membership with forums to present, test, and exchange ideas; opportunities for networking and fellowship; clearing house services for information on the state of the art in creativity research and practice; and means to link theorists and practitioners.

ACA Exchange distributes information ACA members want to share including:

- * Messages from ACA's leadership;
- * Suggestions and links to good reading and thought pieces;
- * Employment opportunities;
- * Program announcements;
- * ACA members' news;
- * Anything that serves the interests of ACA and its members.

To read recent issues of ACA Exchange online, visit <http://www.amcreativityassoc.org/ACAExchangePastIssues.htm>.

To submit information for distribution, send it to ACA Exchange Editor Tara Coste, at tcoste@usm.maine.edu. Please be sure to include your contact information (name, e-mail, etc.).