

American Creativity Association 2010 International Conference Schedule

Sunday 3/21				
6:00pm - 8:00pm Welcome Cocktail Reception in the Ballroom Foyer				
Monday 3/22				
	Presenter(s)	Title	Format	Category
7:00 - 8:30 Breakfast in the Ballroom				
8:30 - 9:00 Morning Energizers with Jon				
9:00 - 10:30				
Washington	Garwood	Intersectional Thinking: Where Great Ideas Collide	Other	Other
Rittenhouse	Neethling, K.	Getting to Beyondness	Presentation/Lecture	Business & Industry
Logan	Spencer	A Long Tail of Innovation	Other	Business & Industry
Salon I	Coste & Miguez	Exploring the World of Creativity Research	Presentation/Lecture	Education & Training
Ballroom	Agra Amorim	"Touch, hear and create" - Expressive body techniques as a powerful tool for developing Creativity	Experiential/ Hands-on	Communication & the Arts
10: 30 - 11:00 Mid-Morning Snack in the Ballroom Foyer				
11:00- Noon				
Washington	Morris	Change and Transformation: Creating Meaningful Metaphors for the Space Between	Experiential/ Hands-on	Other
Rittenhouse	Sontag	Leading Virtual Teams: Promoting Creativity When the Gap is Global	Presentation/Lecture	Business & Industry
Logan	Noone	Bridging the Ethics Gap	Experiential/ Hands-on	Other
Salon I	Basauri	Creativity Experience at Andres Bello University: Why it was necessary and the impact on business, education and other students.	Presentation/Lecture	Education & Training

Ballroom	Basadur	Leading Others to Define Complex Problems and Cocreate Strategies	Experiential/ Hands-on	Business & Industry
Noon - 1: 30	Lunch + Keynote Speaker - Pamela Meyer, PhD in the Ballroom			
1:30 - 3:00				
Washington	LeStorti	Getting from Here to There: Strategy for Innovation	Presentation/Lecture	Other
Rittenhouse	Himmerich	Strategic Planning in a Discontinuous World	Other	Other
Logan	Vehar	Organizational Development to Create Sustained Innovation Cultures	Presentation/Lecture	Business & Industry
Salon I	King	Creative Intelligence in the Writing Process	Experiential/ Hands-on	Other
Ballroom	Taylor, Solan & Nessler	Research, Models, & Applications for Adult Learners	Panel Discussion	Education & Training
3:00 - 4:00	Mid-Afternoon Snack with booksigning by Pamela Meyer "From Workplace to Playspace"			
4:00-5:30				
Washington	Smith	Turn Your Life into an Adventure - Me, Inc.	Experiential/ Hands-on	Other
Rittenhouse	Rein	Go Wild! Go GREAT! The Journey from Now to Wow! TM Bridging the Gap from Where You Are to Where You Want to Be	Experiential/ Hands-on	Business & Industry
Logan	Pearson	Story Power	Experiential/ Hands-on	Other
Salon I	Barlow	Black Swans, Outliers, and the Strategy Paradox: Creating for an irrational, unpredictable future	Other	Other
Ballroom	Yau, Benitez, Muwwakkil	Transitions: Creatively guiding the process of change	Panel Discussion	Personal Development & Leadership
6:00 - 7:00	ACA General Membership Meeting in the Ballroom			
Tuesday 3/23	Presenter(s)	Title	Format	Category
7:15 - 8:00	Smith	eXtreme (Part I)	Experiential/Hands-on	Business & Industry
7:00 - 8:30	Breakfast in the Ballroom			
8:30 - 9:00	Morning Energizers with Jon			

9:00 - 10:30				
Washington	Felder & Fuller	Applying Creativity to Drive Success in Challenging Times	Other	Business & Industry
Rittenhouse	McNichol	The Third Ear: Mediating Creativity and Possibility in the Gap	Other	Other
Logan	Baum	Bridging the Gap with Humor and Laughter - Tools and Techniques for Unleashing Creativity	Other	Education & Training
Salon I	Finley	The Typology of AHA's: Tapping into all the sources of creativity	Other	Other
Ballroom	Boyd, Schreck, Katz-Buonincontro, & Lynch	Critical issues in Education: Barriers and Remedies for Infusing Creativity Into the Classroom	Panel Discussion	Education & Training
10: 30 - 11:00	Mid-Morning Snack in the Ballroom Foyer			
11:00- Noon				
Washington	Swahn & Svahn	Understanding Creativity - A science-based explanation of the origin and nature of creativity	Presentation/Lecture	Science & Technology
Rittenhouse	Durbin	Subconscious Creativity	Experiential/ Hands-on	Communication & the Arts
Logan	Keiser & Litsky	Categorization, Validity, Reliability and Possible Uses of the RDCA (Reisman Diganostice Creativity Assessment)	Presentation/Lecture	Education & Training
Salon I	Grossman	Develop Your Own Breakthrough Thinking System	Presentation/Lecture	Education & Training
Ballroom	Mehta	Sensemaking and Improvisation	Experiential/ Hands-on	Education & Training
Noon - 1: 30	Lunch + Keynote Speaker - Jim Gilmore in the Ballroom			
2:00 - 6:00	Institutes 1) Smith & Himmerich - "A Thinking Expedition: Exploring the Gap"; 2) Dennis Stauffer- "Developing an Innovator's Mindset: A Self-Assessment and Catalyst for Personal Impact"; 3) Pamela Meyer - "Re-imaging the Workplace as a Playspace: New Approaches for Innovating, Learning and Changing"			

Wednesday 3/24	Presenter(s)	Title	Format	Category
7:15 - 8:00	Smith	eXtreme (Part II)	Experiential/Hands-on	Business & Industry
7:00 - 8:30	Breakfast in the Ballroom			
8:30 - 9:00	Morning Energizers with Jon			
9:00 - 10:30				
Washington	Norling	In Creativity: Is Patience a Virtue?	Presentation/Lecture	Science & Technology
Rittenhouse	Juntune	Using Creative Thinking Strategies to Build Verbal Intelligence in High Ability Low SES Student	Presentation/Lecture	Education & Training
	Elliot-Pyle	The Creativity Challenge: Playing Games to Bridge the Creativity Gap	Experiential/ Hands-on	
Logan	Vicksta	Discovering that Flash of Insight	Experiential/ Hands-on	Business & Industry
Salon I	Ferre	The Principles of Design, the Key to Today's Creative Problem Solving	Experiential/ Hands-on	Education & Training
Ballroom	Chapman	Organizational Creativity and the Arts	Experiential/ Hands-on	Education & Training
10: 30 - 11:00	Mid-Morning Snack in the Ballroom Foyer			
11:00- Noon				
Washington	Rosen	APPLIED CURIOSITY and CREATIVE PROCESS: of Schrodinger's Cat, Chesire Cats, and Curious Cats Alive and Well	Presentation/Lecture	Science & Technology
Rittenhouse	Kai	I-Ching, the Chinese way of creativity in the gap	Presentation/Lecture	Education & Training
Logan	Nee-Gieringer	CONNECTING DOTS: How Informal Group Interactions Affect for Creative Climate	Presentation/Lecture	Business & Industry
Salon I	DePasquale & Lingerfelt	Ways to Master Moving Ideas to Reality	Panel Discussion	Other
Noon - 1: 30	Lunch + Keynote Speaker - Ho Kwon Ping in the Ballroom			
1:30 - 3:00				
Rittenhouse	Krause	Creative Strategies for Resilience Through Recession: The Crucial Role of Whole Brain Creative Thinking in Organizations	Experiential/ Hands-on	Business & Industry

Logan	Terry	How Will You Use Your Creativity to Solve Our World's Problems	Experiential/ Hands-on	Other
Salon I	Coste & Neethling, H.	Creativity Online	Presentation/Lecture	Education & Training
Ballroom	Olsen	From Blah to Aha; the Story behind making content come Alive!	Experiential/ Hands-on	Other
3:00 - 4:00	Mid-Afternoon Snack in the Ballroom Foyer			
4:00-5:30				
Washington	Muwwakkil	Create Your Life	Presentation/Lecture	Education & Training
Rittenhouse	Burnett	The Role of Intuition in Creative Problem Solving	Presentation/Lecture	Torrance Award Winner
Logan	Treder-Wolff & Wolff	The Uncertainty Principle: Creative Tools for The Stages of Change	Experiential/ Hands-on	Education & Training
Salon I	Giguere, Cahen	Everything Creative: Lessons from the Arts & Design	Panel Discussion	Communication & the Arts
7:00 PM	Farewell Dinner & Awards Keynote Speaker: Robert Alan Black, PHD, CSP			